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us back to past times of solitude or in the company of those who were special during those years. Images that make us remember friendships already forgotten and sensations that were unique and marvellous in that moment.

We all have memories, all adults experience adolescence, and almost everyone has pictures from that period. Images that take

become something else. Olivia aims to let us in some way share in these moments with her through her photos. During a few seconds we are there with her, we are young again and we run through the snow with her. We accompany her while she looks through the window, or simply while she photographs herself in an old printed armchair. Her photographry make us re-live our memories while we wanting to be part of her own.

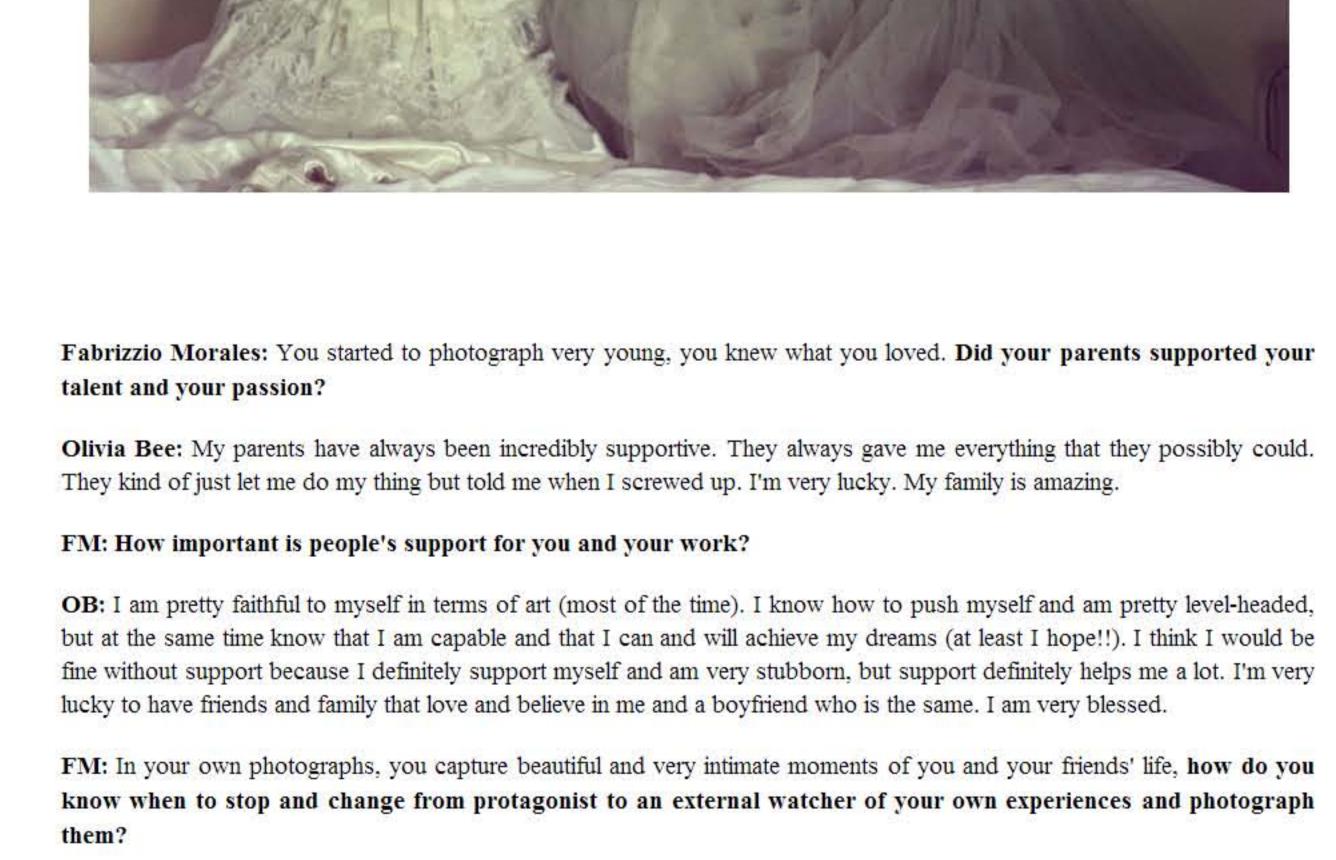
Olivia Bee makes all these moments of her life remain frozen in images that she has captured, and after having been developed,





and videos. Their experiences are immediate, the information is shared worldwide, the distances are virtual, and the whole world can be reached with one click. It is a new era where social media dominates our lives, where the need to catch the moment is more important than to live it, and there exists an even bigger need to share it. It is a pleasure to be able to take a step away from one's own life, without thinking, to rest and look back through the images of someone else's life, this time that of Olivia Bee. Pinit

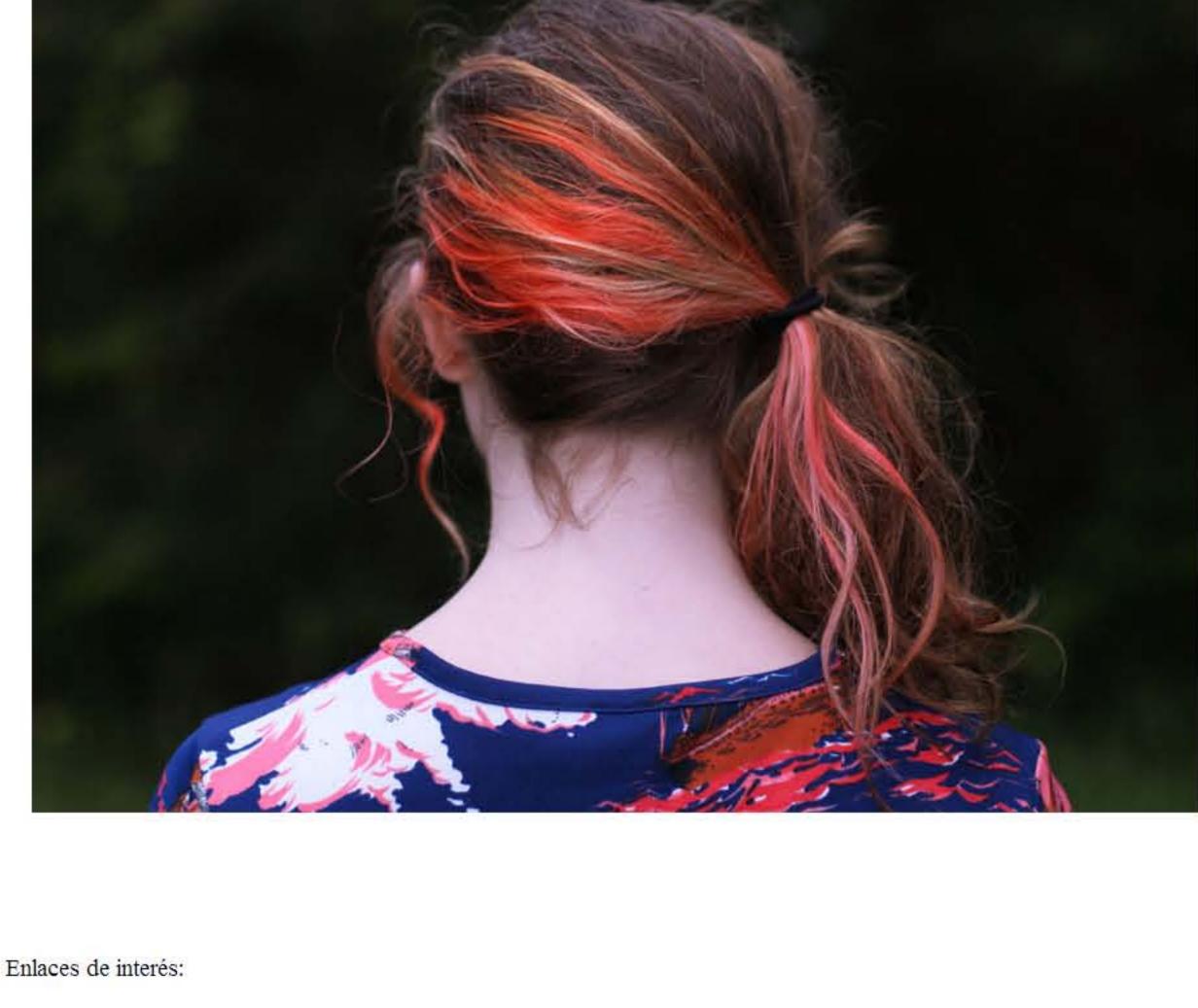
Olivia is alarmingly young and belongs to a new generation that has been raised, educated, fed, and well-informed by images



FM: This is the first exhibition in which your pictures will be on sale, and some have already been sold before its opening - how are you finding this new experience? OB: It's not my first! I had an exhibition in New York this summer called "Kids In Love" that I sold a lot of pieces at too! But it is amazing. But it's also weird to sell pieces that are so close to my heart -- but at the same time I want to be able to share

OB: This is something I am working on, internally. Knowing when to snap and when to put it down. I don't want to use the

FM: Analog or digital; developing or computer editing; dark room or photoshop - what are your preferences?



camera as protection.

them with other people.

OB: I love both. Each comes with its own advantages.

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